OF ARTISTS

ESTABLISHED 2015

VICTORIA

Nº5

BENALL

CURATED BY

5-7 APRIL 2019

VICTORIA





Cr Scott Upston

Mayor

Welcome to the 2019 Wall to Wall experience, whether you have come across town or from across the globe to be here. Benalla continues to stamp its position as a premier arts and culture destination, with street art, silo art, laneway art and more being part of that.

The 2019 Wall to Wall Festival is possible thanks to the hardworking Wall to Wall



Committee, the State Government, the commercial partners, Tourism North East, a large number of Council staff and others. I thank you all.

Enjoy the visual extravaganza. Enjoy the festivities. Enjoy the diversity of our region and most of all, enjoy Benalla.







Jaclyn Symes MP

Deputy Leader of the Government in the Legislative Council | Minister for Regional Development | Minister for Agriculture | Minister for Resources

Welcome to Wall to Wall Festival 2019, where we're about to see my home town of Benalla transformed once again by the work of the best street artists from Australia and around the world.

I have proudly supported and been involved in every Wall to Wall Festival since its inception.

I have secured Labor Government funding to ensure this festival has grown into the world class event it has, bringing thousands of visitors and giving Benalla a reputation as one of Australia's regional art capitals.

From street art workshops to tours of the city's adorned walls, light projections and visits to our beautiful art gallery, I hope everyone in town can get involved and experience the festival.

We're so excited to be involved and to support events like this – which not only brings fantastic art to regional Victoria, but also creates local jobs and boosts country businesses. So whether you are local or visiting enjoy the festival, and don't forget to experience the best of regional Victoria's food, wine and scenery as you explore North East Victoria.



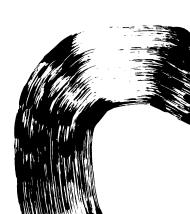
Chair, Wall to Wall Festival

Coming into the fifth consecutive year of Wall to Wall, I am so proud to be a part of an inspiring and talented committee as we present an incredible weekend of festivities, bringing Benalla to life with music and art. Each and every day I see the vibrant and positive changes that the festival has brought about in our small rural community, from the economic benefits to the pride in our town. We look forward to sharing our local talents and hospitality alongside an impressive line-up of international artists in 2019.



Roxanne Demasson Luka Webber Producer, Juddy Roller

It is my pleasure to once again be involved in the Wall to Wall Festival as part of Juddy Roller's curation and artistic direction team. Each year, we look forward to heading back to Benalla to work with passionate community members and renowned artists to present one of our largest and most satisfying projects of the year. This year's artistic line-up is more diverse than ever, an aspect of the festival we are extremely proud of. We hope you enjoy the festival as much as we will.





"Town leaps streets ahead..." THE BORDER MAIL



Akid One

Choq

offer a satirical critique

of the modern world.

Akid One started his career as a watercolour artist in Kota Bharu. Malavsia. He later furthered his studies in Animation in Malacca. Malaysia. It was there, that Akid was also first exposed to the art of graffiti and thus began his career in spraypaint, which he still does till this very day.



Kitt Bennett

A Melbourne based artist, specialising in figurative illustration and large scale murals. He is interested in the interconnected nature of the universe, with inspiration from his surrounds his figures are often contorted in fluid shapes to convey motion vividly.



Cristen Brunner

Born and bred in Benalla, Cristen made her mark on Wall to Wall last year with her unconventional painting technique and originality. Cristen is a traditional tattoo and portrait artist but is more than comfortable using bricks and mortar as her canvas.



Caratoes

Caratoes is an artist born and raised in Belgium, spending time in the Netherlands and Hong Kong travelling where the walls call her. Caratoes's vision is to bring out the best in a space. Whether an indoor or outdoor space. She wants to take the viewer on a visual journey.



Mattie Davis

Choq is a self-taught Mattie Davis, born in street artist from Paris Yarrawonga, has lived in who developed his Victoria most of his life own unique illustrative and has been an owner style to create highly of Benalla Signs for the detailed, large-scale past 17 years. Mattie mural works as well can't wait to take part as intricate brushwork in this year's festival, on canvas. His work bringing his own explores complex unique flavour. themes and attempts to



Tarsha Davis

Tarsha shares her work to tell stories and connect with her strong Aboriginal heritage, using the colours of her traditional country in FNQ. She focuses her work around environmental themes, and will often incorporate plants and animals as a way to express respect for all living things.



Dvate

Jimmy Dvate is a Melbourne based artist and graphic designer whose position in the street art and graffiti scene is highly established. His incredible talent and dedication to his craft his evidently displayed through his incorporation of intense compositions, amazingly realistic imagery.



Elle

Elle's work is evocative, beautiful, alluring, lavish, outrageous, purposeful and informative. Although she began as an illegal graffiti artist in New York. Elle is now considered one of the top touring street artists.



Robyn Grove

Robyn Grove is an Australian contemporary figurative artist and working out of Juddy Roller. Her current body of work displays a commitment to portraiture, where both the physical as well as intimate character of her subjects are captured with great sensitivity.



Insane51

Insane51 is a Greek muralist based in Athens, where he has become one of the pioneers of a particular 3D graffiti art, focused around a double exposure technique. It allows viewers to see two separate artworks when viewed through the lenses of blue and red light.



Jagung

The 24 year old known as Jagung (or Aries) quit his day job to become a full time muralist. Armed with brushes. spray cans and paint, he says most of his previous murals were based on client work. We welcome him to showcase his artwork in Benalla.



Leans

The way in which Leans creates artwork is much like an ecosystem. There are no boundaries like physics or gravity. His work invites the viewer into an abstract interpretation of the architectural landscape of the internet. Leans is a 23 year-old artist based in Brisbane. His work is influenced by his daily intake.



Alex Lehours

Calling on references from virtually every major art movement of the twentieth century, through his own bold hand, and tossing them haphazardly onto canvases, walls, objects and paper to create a melee of captivating chaos, Alex Lehours approaches his art making with a decidedly 'more is more' attitude.



Clinton Levy

Clinton Lew's craft carries across anything that involves paint. He is a professional sign painter, writer, pinstriping and graphic artist by trade, and dabbles in just about anything paint related in his spare time, working with a range of mediums from enamels and acrylic through to aerosol paints.



Lolo

Lolo is a US artist whose work is influenced by multiple stages of focus, both geographically and in practice. With dynamic bouts in academics, literature, teaching, illustration and animation leading up to her arrival in the urban art sphere.





Davidson Lopes

Originally from Brazil, where Davidson's passion for art blossomed, his freedom when painting is evident, showcasing a vibrant style that flows between abstraction, realism, portraiture and fantasy. He paints as therapy, as he hopes to impact the viewer in a similar way.



Skiny

Skiny was locally born in Benalla in 1985. He is no stranger to the world of art. Having learnt some new techniques to cover the larger space more quickly, his free-hand sign painting skills compliment the outcome. This artist has future plans to take his art internationally.



Mayonaize

Mayonaize specialises in a unique calligraphy script style of lettering. Graffiti has been a major influence on his body of work. His pieces are a distinctive mix of complex and elaborate style of monochromatic text. He lives and works in Melbourne, also working as a highly sought after tattoo artist.



Callum Preston

Designer, painter, illustrator, street artist and more, Callum works from the Everfresh Studio in Melbourne. He has been making waves within the artistic community for a number of years, and more recently with his art nostalgic exhibitions.



SIRHC

Originally from a bush town in Victoria, SiRHC is now based in Melbourne where he focuses on experimentation in street-based art and installation. A deep fascination for Australia's wildlife has contributed greatly to his process and inspiration.



Kate Thaus

Kate Thaus is only The vibrant intensity 18, but already has of TROG's art takes established herself as a hold like a psychedelic notable local artist with high, sending people work across multiple on an experimental mediums and a strong and visual journey into interest in furthering a colourful dimension her creative pursuits. of cartoon and comic Her work has been book styled art. His displayed in the Benalla unique perspective is Art Gallery, and she has provocative, stimulating received awards locally the mind in a profoundly at the Benalla Show for delightful way. her painting.

TROG

Danielle Weber

Danielle Weber is an Australian artist. Her passion and love for her craft is evident through a diverse range of styles. Her career in art stems from growing up in a humorous and creative family, with an abundance of encouragement and support leading to her art dream being realised in Danielle's art.



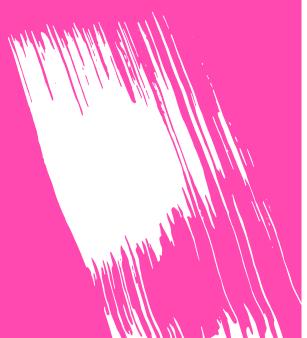
Sophie Wilson

After travelling to Brazil in 2014, Sophie was instantly inspired by the rich and colourful culture that the country has to offer. This trip triggered her passion in art and inspired her to delve into the study of geometrical patterns and culture, that is evident throughout her art.



Zenisis

Zenisis grew up in Benalla. It wasn't until she moved into Melbourne's northern suburbs that she fell in love with the graffiti and street art that surrounded her. The precision, imagination and artistic freedom inspired Zenisis to start spray painting.





#walltowallfestival



	FRIDAY, 5 APRIL	SATURDAY, 6 APRIL		SUNDAY, 7 APRIL	
	10:00AM Live painting (all day)	10:00AM	Welcome to Country Goorambat Bus Tours	10:00AM	Live painting (all day) Goorambat Bus Tours
MORNING	Watch live art in the making by our artists all around town. Grab a map	10:30AM	Guided Street Art Tour Live Painting (all day) Hub Opens Paint By Numbers	10:30AM	Hub Opens Guided Street Art Tour
		11:00AM -1:00PM	VR Cinema Sessions	10:30AM	VR Cinema Sessions
		11:30AM -2:30PM	FReeZA Hub Opens		
		12:00PM 12:30PM	Goorambat Bus Tours Hub Bars Open		
AFTERNOON		1:30PM 2:00PM	Guided Street Art Tour Goorambat Bus Tours		
AFTI		3:00PM -5:00PM	VR Cinema Sessions		VR Cinema Sessions
		3:00PM	Art Gallery Artist Talks	4:30PM	Guided Street Art Tour
		4:30PM	Guided Street Art Tour	5-00014	
	6:00PM Festival launch		Guided Street Art Tour	5:00PM	Hub closes
		6:30PM	Guided Street Art Tour Goorambat Bus Tours	///	
EVENING		7:00PM	Kingspray Virtual Reality Graffiti		
Ш	We welcome the fifth installment of Wall to Wall in an official opening at Benalla Art Gallery.	7:00PM -10:00PM	VR Cinema Sessions		
	Behalia Art Gallery.	10:30PM	Hub closes		

THE HUB & EVENTS

Our meeting place for all things Wall to Wall. A diverse range of kids activities, interactive workshops, food trucks and bars will also be available throughout the festival weekend. For more information on these events, call into the hub and say hello.

Open from 10:30AM daily

MERCHANDISE TENT AND FESTIVAL INFORMATION

All your Wall to Wall fashion needs! This will be the main information one stop shop. Come pick up a festival guide, map and book tours from our friendly volunteers.

LOCATION: Under Benalla Library

GOORAMBAT BUS TOURS

LOCATION: Departing from Benalla Senior Citizen Hall, Gold coin donation. (Estimated approx 2 hours.)

Saturday Sunday 10:00AM 10:00AM 12:00PM 12:00PM 2:00PM 2:00PM 6:30PM

SHARE YOUR IMAGES

#walltowallfestival and #enjoybenalla

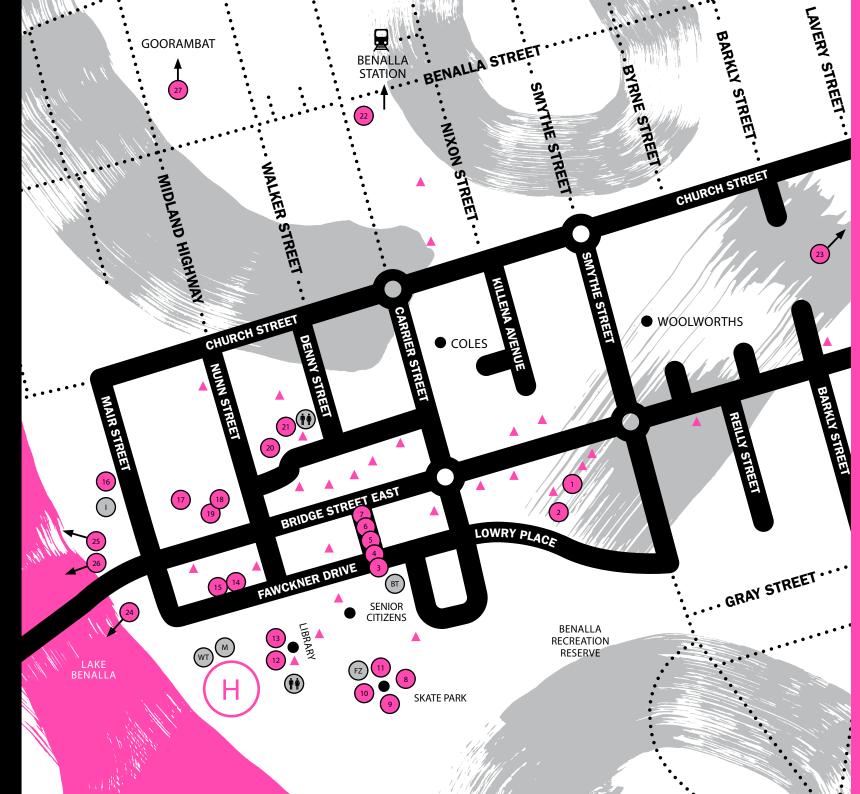


Key

- 01 INSANE51
- 02 AKID ONE
- 03 KATE THAUS
- 04 ZENISIS
- 05 MATTIE DAVIS
- 06 CLINTON LEVY
- 07 JAGUNG
- **08** KITT BENNETT
- 09 DANIELLE WEBER
- 10 CHOQ
- 11 ELLE
- 12 PAINT BY NUMBERS LIBRARY
- 13 ROBYN GROVE
- 14 LOLO
- 15 MAYONAIZE
- 16 ALEX LEHOURS

- 17 LEANS
- 18 SIRHC
- 19 CHRIS HENDERSON
- 20 TARSHA DAVIS DEWLP COLLABORATION
- 21 CARATOES
- 22 CRISTEN BRUNNER
- 23 DAVIDSON LOPES & SOPHIE WILSON
- 24 SKINY & TROG CLARKS STREET CORNER WALLER STREET
- 25 CALLUM PRESTON WEST END CARWASH
- 26 PAINT BY NUMBERS COMMUNITY HOUSING, BALLINTINE STREET
- 27 DVATE GOORAMBAT

FESTIVAL HUB	H
FREEZA HUB	FZ
BUS TOURS	ВТ
INFORMATION & MERCH	M
VISITOR INFORMATION CENTRE	0
WALIKING TOURS	WT
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MURALS FROM PREVIOUS YEARS	A



"Wall to Wall art brings street cred to historic Benalla." THE AUSTRALIAN

Kingspray virtual Walking Tours reality graffiti

Besides the 75 odd walls of street art that will be on display, artists will also be put to the test in the virtual world of art. Kingspray is a cutting-edge live graffiti simulator which will have artists donning the VR headset and virtual spray can, performing live as it is streamed to a large projector screen for the audience to watch on.

LOCATION: The Festival Hub TIMES: Saturday from 7:00PM

The Virtual Reality Cinema

Let The VR Cinema take you on an immersive journey as you view a series of art and cultural short films, from local and international settings. Ranging from Rone exhibitions, previous Wall to Wall events, to as far as the mountain tops of Switzerland. This is an experience to not miss out on!

LOCATION: The Festival Hub **TIMES:** Refer to timetable 30 min duration.

Guided street art tours, featuring both new and old murals and information about the artists, the art and the town. Tours will be run by local artist and committee member Zach Blake.

LOCATION: Benalla Library Car Park Info Hub. 90min duration. Gold coin donation. TIMES: Saturday 10:00AM.

1:30PM, 4:30PM and 6:30PM Sunday 10:30AM, 1:30PM, 4:30PM

The FReeZA Hub

Benalla FReeZA Crew is excited to present a youth space at this year's Wall to Wall Festival. This will be a feast for the senses with live music, a chill out zone to rest your bones, food vans and much, much more!

Fully supervised, strictly drug, alcohol and smoke free event.

LOCATION: Benalla Skate Park TIMES: Saturday 11:30AM-2:30PM. Sunday 11:00AM-2:00PM.

Community Paint By Numbers

A crowd favourite, the Paint By Numbers local mural is for people of all ages and skill sets. This year's design was created by local artist Zach Blake, and will no doubt be the centre of attention. Come get your hands dirty, and leave an impressionable mark upon the town!

LOCATION: Benalla Library Car Park **TIMES:** Saturday from 10:30AM Sunday from 10:30AM

9D Mobile **Cinema**

This exciting combination of a 3D movie with motion seats and special effects that simulate what you see in the movie.

LOCATION: Festival Hub TIMES: 10:00AM-7:00PM running at 10min screenings **COST:** \$5.00

Scavenger Hunt

A perfect way to discover artworks old and new around town. Participants will be able to sign up at the info tent and complete a small scavenger hunt by answering questions about artworks and Benalla and getting answers checked off by local businesses.

LOCATION: Sign up at the info tent. The scavenger hunt will lead participants to various locations within the centre of town. TIMES: The hunt will run from 11:00AM to 1:00PM on Saturday, 6 April.

DELWP Collaborative Artwork

A selection of Benalla P-12 art students will work collaboratively with Indigenous street artist Tarsha Davis, to create a concept based on nature and the environment before installing the mural as a collective over the festival weekend. The project is sponsored by Department of Environment, Land Water and Planning (DELWP).

LOCATION: Nunn Street entry into Denny Street car park.

Benalla West Community Wall

Local Artists Clint Levy and Skiny have partnered up with the local Benalla Hocus Youth Group to design a colourful piece to be activated on Mansfield Road, Benalla, This event will be an engaging prelude for Wall to Wall and will provide an opportunity for the community to test their brush strokes, giving visitors to Benalla a taste of what we have to offer!

LOCATION: Mansfield Road. Benalla West.



Goorambat -**Satellite Sight**

Live painting by Dvate from 28 March - 7 April

Benalla's neighbouring town, Goorambat, will once again join in on the festivities.

Already home to Adnate's 'Sophia' mural located inside the Goorambat Church, as well as Dvate's 'Millibai' the Barking Owl Silo artwork, Goorambat will again put on their famous Devonshire Tea service at the hall, along with a bigger and better craft market. There will also be live music and buskers on show throughout the day and the Silos will be lit up in the evening for a twilight viewing! Bus tours and Goorambat pub meals must be booked.

LOCATION: 15min from Benalla in the township of Goorambat.

Goorambat Silos

Artwork by Dvate

All year round!

Sophia at the Church

Artwork by Adnate

Friday 9:00AM-5:00PM Saturday 9:00AM-9:00PM

Goorambat bus tours

LOCATION: Departing from Benalla Senior Citizen Hall Gold coin donation, (Estimated approx 2 hours).

Saturday 10:00AM 12:00PM 2:00PM 6:30PM

Sunday 10:00AM 12:00PM 2:00PM



Julie Shiels

Benalla Art Gallery presents an exhibition of one of the pioneers of street art in Australia, Julie Shiels. In the 1980s Shiels was actively involved in several of Melbourne's street poster screen printing collectives, responsible for some of the most politically strident and visually striking images of that era. Highly regarded as cultural symbols, many of the artist's posters, originally pasted up around streets and laneways under cover of darkness, are now held in major public and private art collections.

All That Remains focuses on the artist's more recent streetbased work in which she stencils dumped mattresses, couches and chairs with meaningful texts to transform hard rubbish into temporary street art. In her Sleeping with Knives series, Shiels documents the makeshift weapons found hidden in mattresses sent for recycling. Mattress fabric stained by years of human use is crafted into intimate garments and opulent swatch books. Gleaned from nature strips the artist turns these abandoned

remnants of domestic histories into metaphors for the transience of urban lives and spaces.

LOCATION: Botanical **Gardens, Bridge Street** TIMES: Friday 10:00AM -5:00PM Saturday 10:00AM-5:00PM Sunday 10:00AM-5:00PM

benallaartgallery.com.au



COMMUNITY

St James Silo painting

25mins from Benalla located between Devenish and Tungamah the township of St James is joining the region's growing silo trail.

The Silo is being painted by local artist Tim Bowtell to reflect the community of St James rich history.

LOCATION: 21 Devenish Road. St James

TIME: 12 March-18 April

Another Brick in The Wall

(NEA - North East Artisans Exhibition) 4–23 April

LOCATION: 122-124 Bridge Street East TIMES: Saturday 10:00AM-4:00PM

Sunday 10:00AM-4:00PM

www.northeastartisans.org

The Shed

THURSDAY NIGHT: Artists and art lovers meet at the shed for relaxed beer bar and pizza under the stars from 5:00PM.

FRIDAY NIGHT: A celebration of music and art from 5:30PM.

LOCATION: 126 Bridge St East

Winton Wetlands Gallery Gigs programing

Join us from 5-7 April as an incredible artwork is installed live in the Mokoan Hub & Cafe in conjunction with the Wall to Wall Festival. Renowned street artist, Andrew J Bourke, will take his inspiration from the restoration effort and the return of threatened/endangered species from the local area.

OPENING HOURS: Over the festival weekend. **LOCATION:** Winton wetlands hub and cafe. TIMES: 9:00AM-5:00PM Friday afternoon programmed event. Business open and mural

being painted over weekend.

Benalla Shorts. Film Festival

Now in its 5th year this national film festival will broadcast a range of short films created by Australian film makers, at the Benalla Town Hall, Prizes to be awarded by John Orcsik and Tony Bonner.

LOCATION: Historic Town Hall in Nunn Street. **TICKETS/TIMES:** For more info go to www.benallashorts.com

JoJo Smith and Lucie Thorne play the Gallery Gig!

LOCATION: North East Artisans 122-124 Bridge Street East **COST: \$25**

TIME: Saturday doors open at 6:30PM

Benalla Migrant Camp Exhibition

Exhibition features 100 photos contributed by twenty-two migrant families, including a number of items and artifacts.

Another chance to catch up on what is new in the Exhibition, as well as our recently launched short film.

LOCATION: Benalla Migrant **Camp Exhibition Hut 11, Samaria Road Benalla Airport** TIME: Sunday, 10:00AM-3:00PM

Swanpool General Store

Local artists Michael Larkin and Tim Bowtell have brought the 1920's alive with a fantastic mural of the original Swanpool post. Also see the amazing Ned Kelly painted water tank.

LOCATION: Township of Swanpool, Midland Highway 21mins from Benalla

Swanpool Cinema

This beautiful movie theater will be screening films over the event weekend. Please see swanpoolcinema.com.au for screening times and movies.

LOCATION: 2386 Midland Highway, Swanpool

Tatong Tavern

Local artist Michael Larkin has created a stunning 7m wall 'Panning for Gold' history of the Kelly hut and a young Ned Kelly. A more historic example of the township of Swanpool.

LOCATION: 2581 Benalla-Tatong Road, Tatong. TIME: 11:00AM-10:00PM Saturday and Sunday







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www.dulux.com.au







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THANK YOU

This event simply does not exist without the financial and personal support of these wonderful businesses and individuals. We think the festival has grown into a community and we see the people behind as family. Support local, think big and dream bigger. We have.

Published by: Juddy Roller and Wall to Wall International Street Art Committee © 2019 Art Direction: Eddie Zammit | Logo: George Rose/T-world | Key Photography: Nicole Reed



